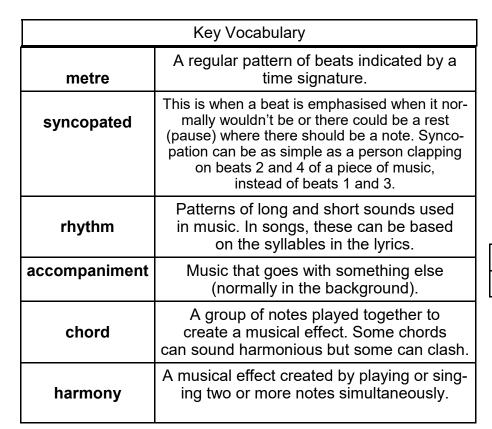
## Music Year 6 - Autumn

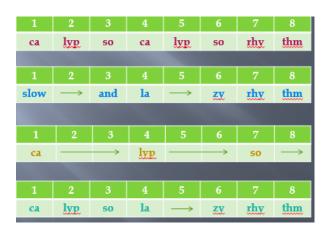
Calypso Sparkle- Learn to play Calypso bass line, chords, melody, melodic ostinato, rhythmic improvisations Create and perform our own version of Calypso Sparkles



| In Year 3:   | In Year 4:  | In Year 5:                                      | In Year 6 |
|--|---|---|-----------|
| Introduction to rhythmic notation Knowing how to create texture with layers. | Writing own stave<br>notation<br>(rhythmic<br>notation) | Stave notation and introducing pitched notation |           |









Dimensions

Pitch, Texture

What key knowledge will I have by the end of this unit?

I can recognise a C major scale understand how it influences music.

I know what syncopation is.

I know what a chord is and how it related to a scale.

What key skills will I have by the end of this unit?

## Listening and responding

I can listen to Calypso and appraise it.

## Composing

• I can create my own version of Calypso Sparkles.

## Playing

- I can play Calypso and accompany it with chords and a bassline.
- I can perform my instrumental skills with confidence.