

ART Jackie Gale Landscape (Colour)  
Year 3 - Spring Term

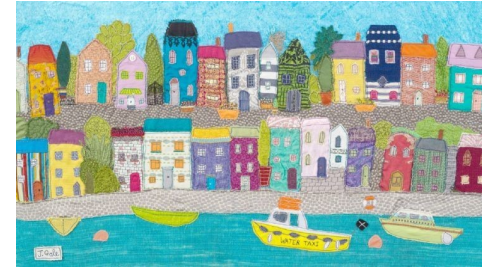
Key Vocabulary

Sketch	Term used to roughly outline the shape of a drawing.
Material	A piece of fabric used to create texture and dimension in a piece.
Draft	The versions or practices used before a final piece.
Reference Image	The image, usually a photo, that serves as a starting point to a piece.
Collage	The process of layering pieces of material on top of each other to create an image
PVA Glue	Polyvinyl Acetate glue is a plastic based glue that dries clear
Layout	The structure that a piece of work is organised
Foreground	The area of an image closest to the viewer. (Lower Third)
Mid-ground	The area of an image just behind the foreground (Mid Third)
Background	The area furthest from the viewer (Upper Third)



Resources

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| <ul style="list-style-type: none"> <li>• Blank paper</li> <li>• Newspapers</li> <li>• Magazines</li> <li>• Coloured paper</li> </ul> | <ul style="list-style-type: none"> <li>• Glue</li> <li>• Reference image</li> <li>• scissors</li> </ul> |
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What key knowledge will I have by the end of this unit?

I will know:

- How to study an artist and take inspiration from their work.
- How to choose appropriate colours and materials to best represent the subject in an artistic way.
- How to choose the best subject for my skill level
- How to share my artwork and receive critical feedback positively.

What key skills will I have by the end of this unit?

I will develop the skill of:

- Sketching out a plan to ensure proportion and scale are used effectively
- Study an artist's work and follow their examples to influence my own artwork
- Use colour in layers to ensure end pieces are effectively created.

In Year 3:	In Year 4:	In Year 5:	In Year 6
<p>Jackie Gale Landscape</p> <p>The unit focuses on the use of colour in materials to create a landscape piece.</p>	<p>Rousseau's Tiger</p> <p>Studying Henri Rousseau and his vibrant use of colour in his piece "The Tiger"</p>	<p>Tudor Portraits</p> <p>A focus on period portrait pieces and using colour mixing to achieve skin tones.</p>	<p>Megan Coyle Collage</p> <p>Building on our work in Year 3, we will utilise different textures to create elaborate animal artworks.</p>