

Music Year 6 - Spring
Amazing Machines Creating, combining and performing your own machine patterns and recording your ideas using grid notation



1	2	3	4	5	6	7	8
Shuh	Shuh shuh	(tongue)click	(tongue)click	t t t t	t t t t	t t	t

Key Vocabulary	
beat	The regular repeating heartbeat of the music – it is usually what people tap their foot along to.
rhythm	Patterns of long and short sounds used in music. In songs, these can be based on the syllables in the lyrics.
ostinato	A repeated pattern or phrase.
metre	A regular pattern of beats indicated by a time signature.
major scale	Music based on a major scale which can make it sound happy. The simplest major scale can be played on a piano or keyboard using all the white notes, starting and ending on C.

Dimensions
Pitch, Duration

What key knowledge will I have by the end of this unit?
I know what 8 metre is.
I know different music can use different metres.
I know which instrument timbres and dynamics will create a complete performance.

In Year 3:	In Year 4:	In Year 5:	In Year 6
Pitch: Exploring and playing a pentatonic scale Duration: Identify how rhythm patterns fit to a steady beat and begin to understand 2, 3 and 4 metre	Duration: Understand 2 and 4 metre and how rhythms fit to a steady beat	Pitch: Explore, recognise and identify a range of different scale patterns Duration: Identify and begin to understand more complex rhythm patterns	

What key skills will I have by the end of this unit?
Notation <ul style="list-style-type: none"> I can understand and use graphic notation to record my ideas Playing <ul style="list-style-type: none"> I can create and perform my own machine 8 beat patterns using 8 metre. Listening and responding <ul style="list-style-type: none"> I can respond to, identify, compare and contrast music with an awareness of the music's context and purpose