

ART Canopic Jars (Dimension) Year 3 - Summer Term	
Key Vocabulary	
Mod-Roc	Fabric material covered in plaster of paris, usually used to make casts.
Aluminium Foil	Long thin sheets of metal that can be shaped by hand to form a model
Smooth	The process of removing bumps and imperfections along a surface.
Bind	The action of combining two things together using linen material.
Coverage	Term used to show the amount that something is covered.
Structure	The inside portion of our model that helps it be stable.
Bust	A sculpture that shows just the head and shoulders of a person or creature.
Figure	The shape of a person's body.
Canopic	Ancient Egyptian jar used to contain the organs of a mummy.



Resources	
<ul style="list-style-type: none"> • Jar • Water • Mod-Roc • Scissors 	<ul style="list-style-type: none"> • Tray • Aluminium Foil • Paint • Paintbrush



What key knowledge will I have by the end of this unit?

- I will know:
- That sculptures need to be strong and stable.
 - That a core frame can be used to wrap material around.
 - That proportion needs to be clear and appropriate—when a body part is too larger the viewer can notice it.
 - Smooth textures allow for more accurate painting.

What key skills will I have by the end of this unit?

- I will develop the skill of:
- Building a framework to build a sculpture from.
 - Smoothing mod-roc and understanding how it hardens over time.
 - Shaping malleable materials with our hands.

In Year 3:	In Year 4:	In Year 5:	In Year 6
<p>Canopic Jars:</p> <p>Creating 3D sculpture focussing on developing shape and using a core for structure.</p>	<p>Roman Mosaics:</p> <p>Exploring use of dimension to create images that need to be seen from a distance.</p>	<p>Victoria Villasana:</p> <p>Using mixed media to add texture and colour to a photograph in the style of an artist.</p>	<p>Ancient Greek Masks:</p> <p>Studying form and shape using tools on clay that is shaped on a buck underneath.</p>