

ART My Dog Sighs (Line)
Year 4 - Summer Term

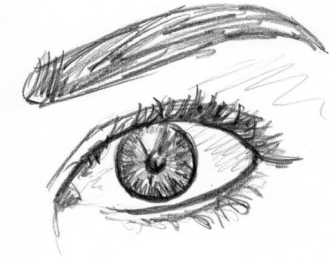


Resources

- Pencil
- Paper
- Rubber
- Mirror
- Photograph of the eye
- Examples of textures

Key Vocabulary

Sketch	Term used to roughly outline the shape of a drawing.
Draft	The versions or practices used before a final piece.
Shade	Adding shadows and darker areas to a sketch by layering pencil marks.
Precise	Term used to describe being accurate and careful with pencil marks.
Reflection	The image seen within a reflective surface like a mirror or water.
Detail	The specific finer points that need to be included within an image.
Pupil	The hole in the front of an eye that allows light into the eye.
Cornea	The white part of the eye that makes up the bulk of the eye.
Texture	Use of pencil marks to show different materials e.g rough, smooth etc.



What key knowledge will I have by the end of this unit?

I will know:

- How to layout the shape and structure of an eye for a sketch
- The different parts of the eye
- The various textures that can be seen within an eye
- The style of a local artist and the media that they use

What key skills will I have by the end of this unit?

I will develop the skill of:

- Sketching with different strengths of pencils
- Laying out drafts to ensure proportion is accurate and correct
- Using observations to inform my artwork.

In Year 3:	In Year 4:	In Year 5:	In Year 6
Stone Age Art Looking at the origins for line art in our history through the creation of abstract line images.	My Dog Sighs Studying local artist with a focus on anatomical design and structures.	Transformations A study in forms and the similarities in shapes used to create line drawings	Seascape Printing Specific use of line to create simple yet detailed repeating patterns ready for print application.