

ART Stone Age Art (Line)
Year 3 - Autumn Term



Key Vocabulary	
Sketch	Term used to roughly outline the shape of a drawing.
Draft	The versions or practices used before a final piece.
Line	The process of drawing a continuous mark
Shade	The use of repeated movements of a drawing tool to darken an area
Shape	The basic shapes used to create visual images
Space	The room within and around shapes used when drawing
Material	The surface that the art is being drawn on, e.g paper, ceramics, rock, wood
Mark making	The process of leaving residue on a surface to leave a visual mark.
Subject	The focus of an image that is being drawn, e.g animals, people, events



Resources	
<ul style="list-style-type: none"> • Paper • Pencil • Chalk 	<ul style="list-style-type: none"> • Charcoal • Natural materials • photographs



What key knowledge will I have by the end of this unit?

I will know:

- That ancient humans used mark making to record the things that they saw and to pass on information to others.
- That simple lines can be used to create recognisable images.
- That lines can be created using a range of different drawing tools other than pencils.

What key skills will I have by the end of this unit?

I will develop the skill of:

- Drawing using a wide range of different tools.
- Following examples of drawings as inspiration for my own art.
- Choosing basic shapes to help structure my drawings.

In Year 3:	In Year 4:	In Year 5:	In Year 6
<p>Stone Age Art</p> <p>Looking at the origins for line art in our history through the creation of abstract line images.</p>	<p>My Dog Sighs</p> <p>Studying local artist with a focus on anatomical design and structures.</p>	<p>Transformations</p> <p>A study in forms and the similarities in shapes used to create line drawings</p>	<p>Seascape Printing</p> <p>Specific use of line to create simple yet detailed repeating patterns ready for print application.</p>