

<b>Music Year 4 - Autumn</b>
<b>Reading rhythms</b>



Musical dimensions
<b>Duration</b>



Car      lor-ry      car      car

Key Vocabulary	
<b>tempo</b>	How fast or slow the music is
<b>rhythm pattern</b>	Patterns of long and short sounds used in music. In songs, these can be based on the syllables in the lyrics
<b>metre</b>	A regular pattern of beats indicated by a time signature
<b>crotchet</b>	One beat note
<b>quaver</b>	1/2 beat note
<b>minim</b>	Two beat note

1	2	3	4
clap	clap	clap	hold hands still

What key knowledge will I have by the end of this unit?

- I know what a steady beat is.
- I know how rhythm patterns can fit to a steady beat.

In Year 3:	In Year 4:	In Year 5:	In Year 6
<b>Duration:</b> Identify how rhythm patterns fit to a steady beat and begin to understand 4 metre		<b>Duration:</b> Identify and begin to understand more complex rhythm patterns	<b>Duration:</b> Identify and understand 8 beat rhythm patterns and 8 metre

What key skills will I have by the end of this unit?

- I can fit simple rhythm patterns to a steady beat.
- I can read basic rhythms.
- I can use grid notation and basic rhythmic notation (crotchets, quavers and minims)
- I can write my own music using crotchets, quavers and rhythms and perform as a group.