

ART Roman Mosaics (Dimension)  
Year 4 - Autumn Term

Key Vocabulary

Border	A strip forming the outer edge of something.
Geometric design	A design made from rectangles, squares and other polygons.
Mortar	A type of cement used to stick the tesserae to the floor.
Mosaic	Pictures or patterns made from tiny pieces of coloured stone.
Motif	A decorative image or design, particularly repeated, forming a pattern.
Tesserae	The small piece of material used to build the mosaic.
Interstice	The gap between tesserae
PVA glue	Glue that dries clear and can be used to glue down tesserae
Coloured Paper	Paper that is coloured and used as tesserae.



Resources

- Paper
- Coloured paper
- Scissors
- PVA glue
- Reference image



What key knowledge will I have by the end of this unit?

I will know:

- That romans used stone pieces to create larger, elaborate pieces of artwork.
- That images can be made from pieces and combined visually to be viewed far away.
- That geometric shapes can be used to create curved images.
- That borders can demonstrate edges to motifs.

What key skills will I have by the end of this unit?

I will develop the skill of:

- Cutting accurately for a purpose.
- Choose size and shape of pieces to construct a larger image with specific dimension plans in mind.
- Take critical feedback positively and improve from this feedback.

In Year 3:	In Year 4:	In Year 5:	In Year 6
Canopic Jars: Creating 3D sculpture focussing on developing shape and using a core for structure.	Roman Mosaics: Exploring use of dimension to create images that need to be seen from a distance.	Victoria Villasana: Using mixed media to add texture and colour to a photograph in the style of an artist.	Ancient Greek Masks: Studying form and shape using tools on clay that is shaped on a buck underneath.