

ART Tudor Portraits (Colour) Year 5 - Spring Term	
Key Vocabulary	
Sketch	Term used to roughly outline the shape of a drawing.
Paint	Powdered material mixed with a sticking medium spread on a flat surface.
Draft	The versions or practices used before a final piece.
Reference Image	The image, usually a photo, that serves as a starting point to a piece.
Hue	The colour or shade used within an image.
Tone	How light or dark an image is.
Layout	The structure that a piece of work is organised
Portrait	An artistic representation of a person from the chest up.
Self Portrait	A painting created of the artist by the artist.
Tudors	Royal family that rules England from 1485—1603



Resources	
<ul style="list-style-type: none"> • Pencil • Paper • Water 	<ul style="list-style-type: none"> • Paint • Paintbrush • mirror



What key knowledge will I have by the end of this unit?

- I will know:
- How to study an artist style from a particular period of history.
 - How to choose appropriate colours and materials to best represent the subject in an artistic way.
 - How to mix skin tones accurately using limited palettes.
 - How to share my artwork and receive critical feedback positively.

What key skills will I have by the end of this unit?

- I will develop the skill of:
- Sketching out a plan to ensure proportion and scale are used effectively
 - Mixing accurate skin tone and particular colour choices.
 - Use colour in layers to ensure end pieces are effectively created.

In Year 3:	In Year 4:	In Year 5:	In Year 6
<p>Jackie Gale Landscape</p> <p>The unit focuses on the use of colour in materials to create a landscape piece.</p>	<p>Rousseau's Tiger</p> <p>Studying Henri Rousseau and his vibrant use of colour in his piece "The Tiger"</p>	<p>Tudor Portraits</p> <p>A focus on period portrait pieces and using colour mixing to achieve skin tones.</p>	<p>Megan Coyle Collage</p> <p>Building on our work in Year 3, we will utilise different textures to create elaborate animal artworks.</p>